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About This Handbook

This handbook provides information about the Graduate Program in Liberal Arts (Cultural and Environmental Heritage) offered by the Australian National University’s Research School of Humanities and the Arts. Information printed in this handbook is correct at the time of printing and may change without notice. For further advice on the programs or any of the courses offered by the School, please contact the program convenor.

Contact Information

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Phone: +61 2 6125 5889
Mail: Sir Roland Wilson Building, Australian National University, Canberra, ACT 0200.

Further Information

- ANU Homepage
  http://www.anu.edu.au/
- ANU Research School of Humanities & the Arts
  http://rsha.anu.edu.au/
- Graduate Programs in Liberal Arts
  http://rsha.anu.edu.au/graduate/liberal_arts/
Overview

The Research School of Humanities & the Arts at the Australian National University is pleased to offer a **Graduate Program in Liberal Arts (Cultural and Environmental Heritage)**. Since 2009 a Graduate Certificate, Masters, and Masters with Honours has been available.

This program aims to provide students with the depth of knowledge necessary to engage in cultural and environmental heritage-related employment and to undertake high-level research within this broad discipline. We offer a range of topics that provide a background to heritage theory and practice, as well as specialist topics that draw upon the expertise of ANU staff and international leaders in different areas of heritage. We provide a global outlook on heritage practice and our program reflects contemporary demands for a more comprehensive approach to heritage concepts.

Students within this program also have the unique opportunity to undertake internships with leading local, national and international heritage groups. In this way they link with existing heritage projects within government departments, heritage consultancy firms, cultural institutions such as the National Museum of Australia, and many leading heritage bodies. Internships are just one way that we emphasise the interplay between academic, policy and industry professional practice in cultural and environmental heritage.

Individualised internship programs, strong industry connections and expertise in practice-led research combine to provide students with a strong sense of intellectual context as well as professional training. Courses are taught flexibly and we offer a range of learning approaches and intensive (short) courses.

**Who Studies Cultural and Environmental Heritage?**

This specialisation is particularly relevant to people who are already working in, or seek to work in, a diverse range of areas relating to heritage. This might include:

- Employees of local, state and Commonwealth Government departments whose works relates to environmental and cultural heritage.
Cultural and Environmental Heritage

- Heritage practitioners wishing to update and consolidate their skills through graduate study.
- Archaeologists, anthropologists, historians, architects and other specialists looking to broaden their expertise in relation to heritage and, in particular, heritage management and conservation.
- University graduates interested in specialising in cultural and/or environmental heritage (this might include graduates of archaeology, anthropology, museum studies, architecture, history etc.).
- Employees of Australian and International cultural institutions where heritage themes are highly relevant.
- Members of the general public with an interest in cultural and/or environmental heritage who want to return to study.
- Employees of National Parks, World Heritage areas, and related organisations including rangers, heritage managers and Indigenous community members.
- Employees of other Indigenous, natural heritage and cultural heritage organisations.

Why ANU?

ANU is our nation’s university and one of the world’s great research universities. We stand out because our students learn alongside some of the world’s best researchers. We are small and have more educators and graduate mentors per student. Our students immerse themselves in a research-intensive learning environment that nurtures innovative thought and discovery. Our campus is the heart of our community, with art galleries and theatres, cafes and shops, accommodation, sporting facilities and plenty of space. For all these reasons, ANU provides a unique and enriching experience for every student.

At the ANU we are able to draw upon the expertise of internationally recognised scholars who are working on a range of cultural and/or environmental projects. These projects will provide highly relevant and contemporary material for a number of the courses that can be undertaken as part of the Cultural and Environmental Heritage program. The ANU is close to key national institutions, government departments and private organisations and individuals with considerable national and international heritage expertise. As such, the potential access to resources for these courses is unparalleled to that available to other universities offering postgraduate heritage components.
Career opportunities

The Cultural and Environmental Heritage program equips students with the skills to undertake high level cultural and environmental heritage management, conservation, interpretation and research. Graduates in this program are well placed to pursue a variety of career options both in government and private practice. Our graduate students are trained to recognise the key issues impacting upon the quality of heritage practice and to appreciate the complexities of planning and undertaking heritage projects. Many of our graduate students also engage in employment relating to the presentation and interpretation of heritage for a technical and public audience.

Administrative Information

Admission

Entry requirements for the Graduate programs in Liberal Arts (Cultural and Environmental Heritage) vary depending on your qualifications and professional experience.

For entry into the Graduate Certificate you must have completed an undergraduate degree of not less than three years study at a recognized university or higher education provider, or have equivalent professional experience.

A 4-year undergraduate degree is required for direct entry to the Masters program.

Applying

Both Australian and international students can apply for entry into the Graduate Certificate or Masters via the University Admissions Centre (UAC) website http://www.uac.edu.au/. It is recommended that you contact the program convenor prior to applying and maintain contact with them during the application process. Please leave plenty of time for processing of your application and contact the convenor or the university directly if you have any concerns.

The application deadlines are listed at http://www.anu.edu.au/sas/admission/.
International students should apply for a student visa well in advance of their planned commencement.

English language requirements for international applicants:
The ANU accepts the following verified English proficiency tests: International English Language Testing System (IELTS) and Test of English as a Foreign Language (TOEFL). Further information is available at http://info.anu.edu.au/studyat/International_Office/index.asp.

**Tuition Fees and Scholarships**

Tuition fees can change from year to year. You should check the Study@ website for individual topic costs (for example, the costs for HUMN8005 Cultural Landscapes are listed at: http://studyat.anu.edu.au/courses/HUMN8005;fees.html). For Australian students the cost per topic is approximately $2000. For international students each topic costs approximately $3200. Tuition fees for the following calendar year are normally published no later than October of the previous year. Further details of fees should be directed to:
Student Fees Office, Telephone: +61 2 6125 8124, Email: fees.officer@anu.edu.au.

FEE-HELP is a loan scheme for full fee-paying postgraduate coursework students. For further information visit http://www.goingtouni.gov.au/. International students are not eligible for the Australian Government’s Higher Education Loan Program (HELP) and must pay the full tuition fees for their studies. Course fees are available online at http://studyat.anu.edu.au/fees_and_charges.html.

For international students, once the required deposit is received by the ANU you will be issued with a copy of the electronic Confirmation of Enrolment (eCoE). This document enables you to apply for a student visa in your home country. In some countries, visa processing takes a long time, and students may be required to undergo Pre Visa Assessment prior to payment of fees and issue of the eCoE. You should consult with the nearest Australian Embassy in your home country or visit the website http://www.immi.gov.au/.
Enrolment

Once admitted, it is important that you maintain current enrolment status and a University-approved record of enrolment. Student enrolment guidelines are detailed in the Student Enrolment and Administrative Procedures (SEAP) Guide available at http://www.anu.edu.au/sas/studentadmin/studentguide/. It is important that you plan your overall course program carefully with your convenor. If, for example, you change your mind about a course and fail to withdraw by the census date you could be billed and may fail that particular course.

Some prerequisites are required for each program and for some individual courses. Please see the appropriate entries in this handbook for further information. Students without the required prerequisites, but who believe that they have equivalent qualifications, should consult the program convenor prior to enrolment.

Program Structure

<table>
<thead>
<tr>
<th>Programs Offered</th>
<th>Weighting</th>
<th>Time taken to complete</th>
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<tbody>
<tr>
<td>Graduate Certificate in Liberal Arts</td>
<td>24 units</td>
<td>1 semester (6 months full time)</td>
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<tr>
<td>(Cultural and Environmental Heritage)</td>
<td></td>
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</tr>
<tr>
<td>Master of Liberal Arts (Cultural and Environmental Heritage)</td>
<td>48 units</td>
<td>2 semesters (1 year full time)</td>
</tr>
<tr>
<td>Master of Liberal Arts (Cultural and Environmental Heritage) (Honours)</td>
<td>24 units</td>
<td>1 semester (6 months full time)</td>
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## Program Requirements

<table>
<thead>
<tr>
<th>Graduate Certificate in Liberal Arts (Cultural &amp; Environmental Heritage)</th>
<th>Master of Liberal Arts (Cultural &amp; Environmental Heritage)</th>
<th>Master of Liberal Arts (Cultural &amp; Environmental Heritage) Honours</th>
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<tr>
<td>24 units</td>
<td>48 units</td>
<td>24 units</td>
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**Compulsory:**
- HUMN8003: Cultural and Environmental Heritage – Key Concepts and Practices

Plus remaining courses from this list:
- MUSC8004: Internship 1
- HUMN8004: Connections to Country: Understanding Indigenous Heritage in Australia
- HUMN8005: Cultural Landscapes
- HUMN8006: Best Practice in Managing Heritage Places
- HUMN8007: Cultural and Environmental Heritage Research Project (6 units)
- HUMN8008: World Rock Art
- HUMN8010: Material Culture Studies
- HUMN8020: Masterclass in Cultural Heritage and Collections
- HUMN8016: Rock Art Field School
- HUMN8019: World Heritage: conserving cultural heritage values
- HUMN8021: Managing Small Museums and Heritage Places
- HUMN8022: Physical Conservation of Historic Heritage Places

**Compulsory:**
- HUMN8003 Cultural and Environmental Heritage: Key concepts and practices

At least six courses with codes HUMN or MUSC (see website for up-to-date course offerings).

The remaining courses may be chosen from any area of the university but with permission of the Program Convenor.

**Compulsory:**
- HUMN8002 MLA

Hons Students select from one of these options:

A: A written thesis of 15,000 words;
OR
B: An applied professional practice or placement or project component and supporting thesis or exegesis.
# Entry Requirements

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<th>Programs Offered</th>
<th>Admission Requirements</th>
<th>Advance Standing</th>
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<tbody>
<tr>
<td><strong>Graduate Certificate in Liberal Arts</strong></td>
<td>Completion of an undergraduate degree of not less than 3 years study at a recognized university or higher education provider or approved professional experience.</td>
<td>None</td>
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</table>
| **Master of Liberal Arts**                            | (a) Completion of 4 years of study at a recognized University or higher education provider or approved professional experience. or,  
(b) Successful completion of the Graduate Certificate in Liberal Arts or equivalent postgraduate degree. | 48 units         |
| **Master of Liberal Arts (Honours)**                  | Completion of relevant Masters award (with an overall average mark of 70% or higher)     | 24 units (if Masters program satisfactorily completed) |
Program Templates

Graduate Program in Liberal Arts
(24 Unit Graduate Certificate Template)

Student Name ________________________________ Student Number ____________ Stream: Cultural and Environmental Heritage

<table>
<thead>
<tr>
<th>Topic Code</th>
<th>Units</th>
<th>Topic Name</th>
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Internal or External Study ________________
Graduate Program in Liberal Arts  
(48 Unit Masters by Coursework Template)

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Student Number</th>
<th>Stream</th>
<th>Cultural and Environmental Heritage</th>
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Semester ____ Year 20____

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Semester ____ Year 20____

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<tr>
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<th>Topic Name</th>
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Internal or External Study ________________________
Graduate Courses

Not all topics offered within Cultural and Environmental Heritage are available each semester. Please see the website for details on availability or contact the program convenor: http://rsh.anu.edu.au/graduate/liberal_arts/index.php. We aim to offer flexible delivery modes for as many topics as possible. A number of intensive field-based courses are also on offer. These courses are run in varying locations and usually run for 5-7 days.

Compulsory Topics

HUMN8003 Cultural and Environmental Heritage: key concepts and practices

Units: 12, lecturer: Sally K. May

This course introduces students to the historical, political, institutional and cultural frameworks for contemporary heritage practice in Australia and internationally. It gives students the opportunity to gain a broad but comprehensive understanding of the essential underpinnings of heritage practice that are required for working in the sectors of natural and cultural heritage, land management and heritage institutions. The course will provide a solid professional basis for any employment where concepts of natural and cultural heritage and environmental management are involved.

This course focuses on theoretical and methodological concepts at the core of natural and cultural heritage practice and also on the application of key concepts in theory, policy and practice, including examining different approaches to heritage practice from local, state and territory, national and international contexts. A key part of the course concentrates on fully exploring and understanding the different dimensions that both link and distinguish processes for natural and cultural heritage identification, conservation and management. In the Australian context, the course examines how Indigenous notions of caring for country have influenced, and continue to influence approaches to natural and cultural heritage. The role of different disciplinary traditions in environmental and cultural heritage practice is also critically examined.
Selected Elective Topics

This list of topics is just a sample of those courses relating to cultural and environmental heritage that are offered at the ANU. Please consult http://studyat.anu.edu.au/ for further information. Not all courses listed in this section are available every year.

HUMN8005 Cultural Landscapes

*Units: 6, lecturer: Sally K. May & Sandy Blair*

Cultural landscapes are argued to be the entwining of landscapes with human thought and activity. The humanised landscape has become one of the key theoretical and practical tools used in heritage studies and heritage practice to understand the way in which humans have engaged with the natural environment and modified environments to create new forms of landscape. The diversity of types of such landscapes are considered throughout this course including the cultural values of so-called ‘natural landscapes', Indigenous cultural landscapes, landscapes of settlement and use, landscapes of routes, tracks and transport, build heritage environments, parks and gardens and other forms of contemporary cultural landscapes. This course examines the theoretical underpinnings of the cultural landscape concept, its history in western thought and its realisation in policy and practice, including through the World Heritage system.

This course will consider means of recognising and reading cultural landscapes, including the practices of determining cultural landscape values and their defining elements. Practical issues of managing cultural landscapes will be brought into focus through detailed case studies that consider the challenges of conserving cultural landscape values in a world of complex social and economic demands. Finally the currency of the cultural landscape concept is critically examined through examples of its cross-cultural application.

HUMN8010 Material Culture Studies

*Units: 6, lecturer: Sally K. May and Sarah Scott*

Material Culture Studies is an interdisciplinary field that investigates the appearances, roles and histories of material culture ranging from art works and automobiles to baskets and stone artefacts. What defines material culture, and the theories that have led the way in the
development of material culture studies, are two key areas of exploration for this course. Truly interdisciplinary in nature, Material Culture Studies applies theories and methods from a broad field of disciplines including anthropology, archaeology, art history, museum studies and sociology. This course encourages students to develop a critical understanding of the relationships between material culture and people, and the ways in which the material world is integral to value creation processes.

Key course topics:

- Histories and theories of material culture studies
- Research methodologies for material culture studies
- Colonialism, museum and collecting
- Style and function
- Objects, memory and biography
- Art and aesthetics
- Objects in social context and performance

HUMN8006 Best Practice in Managing Heritage Places (intensive topic)

Units: 6, convenor: Sharon Sullivan and Mike Pearson

This course provides an opportunity for students to participate in a field-based intensive topic aimed at exploring issues of cultural and environmental heritage. Documenting heritage in the field as well as heritage management practices are explored directly with stakeholders. The aim of this topic is to allow students the opportunity to apply the conceptual and methodological skills they have developed in the program to a particular project that is the focus for the course. Projects will be designed in conjunction with and supervised closely by appropriate experts.

HUMN8007 Cultural and Environmental Heritage Research Topic

Units: 6, convenor: Sally K. May

This course enables students to undertake an independent research project. The aim of the project is to allow students to apply the conceptual and methodological skills they have
developed in the program to a particular research question or case study linked to their academic or professional interests.

**HUMN8018 Cultural and Environmental Heritage Research Topic**

*Units: 12, convenor: Sally K. May*

This course enables students to undertake an independent research project. The aim of the project is to allow students to apply the conceptual and methodological skills they have developed in the program to a particular research question or case study linked to their academic or professional interests.

**HUMN8019 World Heritage: conserving cultural heritage values (intensive topic)**

*Units: 6, convenor: TBC*

*Location: Canberra*

This course focuses on best practice in identifying, conserving and presenting the cultural values of World Heritage sites. Students will have the opportunity to learn practical heritage management skills alongside of gaining a thorough understanding of the theoretical and political issues relating to World Heritage and, more generally, cultural heritage management. This intensive topic will be based at the Port Arthur Historic Site in Tasmania and will include a site visit and workshop at the Coal Mines Historic Site. Both sites are included in the Australian Convict Sites World Heritage Nomination. Presenters will include heritage experts who have worked locally and internationally in the field of heritage. You will be undertaking the course alongside heritage professionals who are paying to enrol in the course through the *Institute for Professional Practice in Heritage and the Arts* as a professional Development opportunity.

This course focuses on:

- World Heritage philosophy, guidelines and protocols
- Cultural heritage management
- The challenges and politics of World Heritage
- World Heritage and local communities
- Cultural landscapes, serial sites and cultural routes

**HUMN8008 World Rock Art**

*Units: 6, convenor: Sally K. May*
This course provides an overview of the major forms of rock art and their geographic and chronological distribution around the world. We critically explore the history of rock art research and the theories that have influenced its development as an area of investigation. At the same time, this course highlights practical innovations in rock art documentation, analysis, dating, interpretation, management, and conservation. We consider how rock art studies help us to document and understand changes in human behaviour, technology, economy, and ideology through time. The social, ethical and political dimensions of rock art research are also integral to this course, as is an understanding of the close disciplinary links between the anthropological and archaeological study of art.

Key course topics:

- An introduction to world rock art
- Forms of rock art - pigment, petroglyph etc.
- A history of rock art research
- Documenting rock art
- Analysing rock art
- Theories for interpreting rock art
- Ethnography and rock art
- Innovations in dating rock art
- Management and conservation of rock art sites
- Recent advances in rock art research
- Ethics and culturally appropriate research

**HUMN8016 Rock Art Field School (intensive topic)**

*Units: 6, convenor: Sally K. May & Melissa Johnson*

*Location: Gunbalanya, Arnhem Land, Northern Territory*

This field school provides an opportunity for students to learn the skills necessary to accurately and appropriately record rock art in Australia, while working closely with Indigenous communities. Students will have the chance to learn practical skills while at the same time developing other practical and personal skills necessary to conduct rock art
research. Students will focus on the recording of rock art within its wider cultural context. The field school will incorporate seminars, interaction with Indigenous community members, and will be directed towards in-depth practical recording skills necessary for rock art research within an archaeological framework.

This field school focuses on:

- Archaeological site recording and, specifically, rock art recording
- Theories of anthropology, ethnography, and ethnographic methods
- Indigenous Australian art and culture
- Ethics

**MUSC8007 Museums and Collections: Key concepts and practices**

*Units: 12, lecturer: Sarah Scott*

This topic introduces students to a wide range of cultural and collecting institutions and to the historical, political, institutional and cultural frameworks for contemporary museum practice in Australia and internationally. It also gives students the opportunity to gain a variety of hands-on experiences and skills required for working in the cultural and collecting sector. The first half of the course focuses on the social role of the museum. We investigate the idea of the museum as contested ground and examine the complex and shifting relationships between museums and the diverse communities they serve. The second half of the course is focused on interpretation and communication in the museum context. We explore how objects and collections acquire meaning and how those meanings are conveyed to museum visitors, ask why some objects become iconic, and debate the elements of a successful exhibition. In investigating various approaches to these questions, the course links key concepts in museum studies to specific case studies.

**Key course topics**

- The new museology and national museums
- Community collaboration and the representation of diversity
- Collections assessment and significance
- Audience development
- Interpretation strategies, exhibition and public program design

**MUSC8006 Indigenous Collections and Exhibitions**

*Units: 6, lecturer: Louise Hamby*

This course focuses on theoretical and practical issues relating to indigenous collections and exhibitions, drawing its interdisciplinary approach and methodology from the fields of anthropology and cultural studies as well as museum studies. This allows students to develop a critical understanding of the creation, function, histories, politics and contemporary meanings of objects; the representation of cultures in museum displays and other public venues; shifting relations between source communities and museum; problems of landscape, place, and space; art and aesthetics; visual anthropology; and issues of representation, including photographic representation.

The specific emphasis is on collections and exhibitions relating to Aboriginal and Torres Strait Islander peoples that are held or displayed in Australia or overseas, but specific attention is also given to other ethnographic and historical collections and displays. Issues examined during the course include the history of collecting and exhibitions, community representation, ownership and intellectual property, repatriation, negotiation, preservation, and modes of display.

**HUMN8004 Connections to Country: Understanding Indigenous heritage in Australia**

*Units: 6, lecturer: TBC*

This course focuses on the theme of connections to country, and while it includes a broad survey of disciplinary approaches, it is principally aimed at cross-cultural and cross-disciplinary understanding of Indigenous heritage. In particular, it will explore relationships Indigenous people have with country. The concept of ‘country’ including land and waters is one that infiltrates Australian social, administrative and legal systems. The implications for understanding connections between Indigenous groups, heritage, and landscape are fundamental to the practice of land and heritage management in Australia. How Indigenous understandings are in accord with or discord with western practices of heritage, land management and economic development are considered.
Key course topics:

- Indigenous relationships to country
- Responsibilities to kin and country - the structure of Indigenous knowledge systems
- Different expressions of Indigenous heritage
- Issues in the inter-generational transmission of Indigenous heritage
- Indigenous heritage in contemporary policy making

**HUMN8020 Masterclass in Cultural Heritage and Collections**

*Units: 6, lecturer: Sally K. May*

This course focuses on the development of independent research projects relating to cultural heritage places and institutional collections of material culture. Students will be guided through processes relating to research project development, data collection and analysis, and the interpretation of results. Using an interdisciplinary approach, this course will explore the ways that different academic disciplines have approached the study of heritage places and collections. It will draw upon best practice case studies from around the world and explore the ethics of heritage place and collections research in our contemporary setting. Students will develop their own research project during this course. This will allow students to apply the conceptual and methodological skills they have developed in their graduate program to a particular research question or case study linked to their academic or professional interests.

**MUSC8003 Museum, Collection, and Heritage Management (intensive topic)**

*Units: 6, lecturer: Robyn McKenzie*

*Location: Canberra*

Effective and efficient management is an essential component of all cultural, collecting and heritage institutions and sites. This course introduces a range of management concepts as they apply to museums and other cultural and heritage institutions, with specific case studies drawn from Australia and overseas. Subjects covered include leadership, marketing and managing the media, organisational theory and governance, strategic planning, problem solving, change management, risk and disaster management, finance and resource allocation, performance management, managing creativity, and knowledge...
management. Students will experience a mix of seminars, case studies, workshops and individual projects that are led by ANU staff and senior and executive staff from the cultural and heritage sectors. The subject is run according to an intensive format and is principally directed toward the development and analysis of management case-studies.

Key course topics:
- Leadership
- marketing and managing the media
- organisational theory and governance
- problem solving and strategic planning
- change and knowledge management
- risk and disaster management
- finance and resource allocation
- performance management and managing creativity

**MUSC8008 Museums, Art and Society in the Asia Pacific**

*Units: 6, lecturer: Sarah Scott*

This course will examine the complex links between museums, contemporary art and society in the Asia-Pacific region. The focus of the course is on museums, contemporary art and social change. Museums have played and will continue to play a vital role in interpreting culture in the face of dynamic changes taking place in the region at a social, economic and geopolitical level. The course will look at museums collecting and exhibiting both historical art and contemporary art and at contexts for contemporary cultural production. Exhibitions, collection development, management/ governance, and public and community programs as well as new directions such as the use of new technology and new media will be discussed. We will pay special attention to multi-ethnic societies and to the representation of the art of Indigenous and minority cultures in museums.

The course will also examine the role of contemporary artists in cultural revival and survival including Indigenous cultures in the Pacific and issues of social justice and human rights. The course will examine the vigorous movements linking contemporary art to social change. Contemporary art from the region, especially from Asia, is becoming increasingly visible internationally and major recurring exhibitions such as biennial and triennial
Cultural and Environmental Heritage

exhibitions have been initiated as a part of national strategies for increasing local and global visibility. These events are festivals of contemporary art and will be examined as a phenomenon of global art. New models for museums in the Asia-Pacific will be discussed including the phenomenal growth of museums in nations such as China.

Key course topics:
- Museums and Society in the Asia-Pacific
- Art and Social Change
- New Museum developments in the region
- Indigenous and Minority representation in Museums
- Global exhibitions
- Museums and their publics

HUMN8022 Physical Conservation of Historic Heritage Places (intensive topic)

Units: 6, lecturer: Pip Giovanelli
Location: Kosciuszko National Park, NSW

This course focuses on developing skills in one important area of cultural heritage management - physical conservation. One of the key aims of heritage conservation is to ensure that heritage places are protected for future generations and it is, therefore, essential for those working in the heritage industry to have a solid understanding of how to best care for them. In this course we focus on Australia's historic heritage places and objects and the physical conservation problems faced by heritage practitioners. Our unique building materials, building practices, and climatic conditions have forced physical conservation specialists to develop innovative practices for the maintenance and repair of these important places. In this course students will learn how to identify physical conservation issues, undertake regular maintenance, and the options for specialised physical conservation at historic places.

MUSC8013 Practical Skills in Exhibition Design and Delivery

Units: 6, lecturer: Louise Hamby and Sarah Scott
This course focuses on the practical aspects of exhibition design and delivery for museums and other heritage places. During this course, students will work as a team to design and develop an exhibition. They will learn practical skills associated with all aspects of exhibition design and delivery - from exhibition planning, to lighting, community consultation, and exhibition installation. Importantly, the exhibition developed as part of this course will actually be shown at an appropriate venue (such as a museum or heritage site).

**HUMN8021 Managing Small Museums and Heritage Places**

*Units: 6, lecturer: Sally K. May, Sarah Scott and Sandy Blair*

*Location: Hobart, Tasmania*

This course focuses on developing skills in managing small museums located within heritage places and/or precincts. Students will have the opportunity to learn practical heritage management skills alongside of gaining a thorough understanding of the theoretical and political issues relating to small museum and collection management and, more generally, cultural heritage management. In 2011 this intensive topic will be based at the Narryna Heritage Museum in Tasmania. Narryna is an historic house and home to a remarkable collection dating from the earliest European settlement of Australia. This includes a nationally significant art collection and one of the largest costume (dress) collections in the southern hemisphere. Lectures and workshops will be held primarily at Narryna and we will include hands-on activities with the collections. Students will be undertaking the course alongside heritage professionals who are paying to enrol in the course through the *Institute for Professional Practice in Heritage and the Arts* as a Professional Development opportunity.

Students may take topics run by the [Fenner School of Environment and Society](http://studyat.anu.edu.au/) as part of their program. Visit the ANU Study@ website ([http://studyat.anu.edu.au/](http://studyat.anu.edu.au/)) for full details of topics on offer.
Internships

Students may undertake up to 12 units of internships, which count towards their degree. Internships offer an excellent way to gain work experience and to form links with heritage organisations. Internship courses are offered year-round, in semesters 1 and 2, and summer and winter sessions. The length of each internship is flexible and can be undertaken as a block of time (for example, four weeks) or on a weekly basis throughout semester (for example, one day per week). An internship is an exciting and stimulating way of maximising the graduate degree experience. Placements for internships are handled on a case-by-case basis by the Internship Administrator (Dr. Sharon Peoples). We have a number of existing agreements with key institutions to take students each year including the National Museum of Australia. To-date students in the Graduate Programs have undertaken internships at many diverse locations including:

- Kakadu National Park
- Institute for Professional Practice in Heritage and the Arts
- Injalak Arts and Crafts (Arnhem Land)
- Wellington Range, Northern Territory
- National Museum of Australia
- National Gallery of Australia
- National Library of Australia
- QLD Museum, South Bank
- Melbourne Museum
- National Gallery of Victoria
- Old Parliament House
- Australian War Memorial
- Te Papa Tongarewa, New Zealand
- South Australia Museum
- Macleay Museum, University of Sydney
- National Film and Sound Archive

The course codes for internships are: MUSC8004 Internship 1 and MUSC8005 Internship 2.

More information (including student testimonials) is available at:

http://rsh.anu.edu.au/graduate/liberal_arts/intern/index.php
Graduate Program in Liberal Arts – other streams

The Research School of Humanities and the Arts offers related streams within the Graduate Program in Liberal Arts: Cultural and Environmental Heritage, Museums and Collections, and Visual Cultural Research. While undertaking the program in Cultural and Environmental Heritage you can also take courses from the other streams and more information on each of these areas is listed below:

Museums and Collections
The Museums and Collections specialisation gives students a working knowledge of and critical engagement with a wide range of museums, cultural and collecting institutions. Most coursework content draws from case studies arising from national cultural and collecting institutions in Canberra (including National Museum of Australia, Australian War Memorial, National Portrait Gallery, National Gallery of Australia, and National Library of Australia), and representatives from these institutions, including their directors, regularly contribute classes. Professional links ensure that students have ready access to major national collections and exhibition venues. These links also mean that the program can complement academic excellence with a strong professional emphasis to ensure that it remains at the forefront of current research and issues confronting museums, galleries, and other cultural and collecting institutions.

More information is available at:
http://rsh.anu.edu.au/graduate/liberal_arts/museum_collections.php

Visual Cultural Research
Visual Culture Research is a multi-disciplinary field combining the humanities and social scientific perspectives of anthropology, art theory and film studies with workshops utilising visual media and relevant software. It aims to foster in students a well-developed understanding of and set of skills for working with visual materials. Graduates will achieve a high level of visual literacy - an ability to analytically grasp visual materials from a range of disciplinary perspectives, and an understanding of the key conceptual debates in visual
studies. They will also develop a practical familiarity with a range of visual media and the relevant software for working with visual materials. Through 'hands on' exercises students will combine these analytical and practical skills, developing the ability and confidence to manipulate visual materials for research-related purposes.

More information is available at:

http://rsh.anu.edu.au/graduate/liberal_arts/vis_cul_research.php
Institute for Professional Practice in Heritage and the Arts

The Graduate Program in Liberal Arts (Cultural and Environmental Heritage) is supported by the Institute for Professional Practice in Heritage and the Arts (IPPHA). This Institute seeks to service the contemporary demands, interests and professional development needs of those working in the heritage and arts sectors.

The Institute will utilise the existing expertise within the Research School of Humanities and the Arts and throughout the University. It will collaborate with practicing heritage and arts professionals, national cultural institutions, government agencies, private enterprise and other universities to address matters of professional practice and professional development in the heritage and arts sectors.

The Institute aims to advance professional practice in the heritage and arts sectors. It seeks to improve approaches to professional practice that can flow back into industry performance, public sector program delivery, and enhance academic teaching and research. Professional practice in the heritage and arts sectors increasingly involves individuals pursuing flexible career options, including private consultancy practice and mobility within and across industry, academic and government environments. The Institute will concentrate on targeted activities that support the interaction of heritage and arts professionals across these environments.

The Institute’s focus will reflect and benefit from its location in the National Capital. The national and international scope of the Institute will harness the considerable expertise of heritage and arts professionals working in and visiting Canberra. This includes a major focus on collaborative projects within Australia, in North Asia, South Asia and in the Pacific. The Institute will take a leadership role in engaging with the professional development and professional practice support needs for heritage and arts in the Asia – Pacific Region.

More information (including upcoming events) is available at: