



IMAGING IDENTITY LECTURE SERIES



This series of lectures explores the possibilities and challenges of the digital age to the way we image identity. Hosted by the National Portrait Gallery and the Humanities Research Centre, Australian National University, in conjunction with the exhibition *Present Tense: An imagined grammar of portraiture in the digital age* and the 17th Biennale of Sydney

Venue:
National Portrait Gallery
King Edward Terrace

Bookings:
<http://hrc.anu.edu.au/events/imaging-identity>
\$20 Friends, \$25 guests

Migration, law and the image: beyond the veil of ignorance

WJT Mitchell
Gaylord Donnelley Distinguished Service Professor of English and Art History, University of Chicago
Thursday 15 July
6.00pm

Who am I? What day is it?

David Elliott
Independent curator and artistic director
17th Biennale of Sydney
Friday 16 July
6.00pm

Rembrandt, or the portrait as encounter

Didier Maleuvre
Professor of French and Comparative Literature, University of California
Saturday 17 July
2.00pm

The perfect artist 2009
Matt Gingold
Courtesy of the artist



**NATIONAL
PORTRAIT
GALLERY**