11 November 2013

Professor Ian Young  
Vice-Chancellor  
The Australian National University  
Chancery Building (10)

Dear Professor Young

I write to seek your approval of the new organisational structure for the Research School of Humanities and the Arts (RSHA) effective from 1 January 2014. This follows a period of 18 months of intense consultation across the RSHA that included working parties, schools and executive meetings, college forums, a formal change management process (endorsed by you) and implementation working parties.

All CASS staff and students likely to be affected by the proposals (approximately 250 on-going staff, 3000 undergraduates, 230 postgraduate coursework students and 3000 undergraduates) have been invited to participate in the myriad of consultation processes. The NTEU has also been consulted and has not raised any concerns with the structure.

This proposal is an outcome of the formal change management process, and the implementation working parties, and is recommended to you by the RSHA Change Management Steering Committee.

The College seeks your approval for the:

- disestablishment of the three AOUs (organisational Level 3 unit) -- School of Cultural Inquiry [209]; the School of Language Studies [K22] and the Interdisciplinary Humanities Group [232]; and
- the establishment of one new AOU to be called the School of Literature, Languages and Linguistics

To promote research clusters and community engagement your approval is also sought for:

- the Humanities Research Centre (HRC) to be located within the School of Literature, Languages and Linguistics
- a Centre for Classical Studies (that will oversee the Classics Museum and liaise with the Friends of the Museum) to sit within the School of Literature, Languages and Linguistics
- a Centre for Heritage and Museum Studies (to assist with positioning our research strengths in this field for ERA) to be located within the School of Archaeology & Anthropology
- the Centre for Digital Humanities Research (currently operating as the Digital Humanities Hub will assist in promoting teaching and research in digital humanities across CASS) to be co-located with the Centre for Heritage and Museums Studies in the School of Archaeology & Anthropology
- the Institute for Professional Practice in Heritage and the Arts (IPPHA) to be located within the Centre for Heritage and Museums Studies
- the Freilich Foundation (currently operating within the Interdisciplinary Humanities Group) to sit within the Office of the Dean
- a Centre for Art History and Theory to sit within the School of Art.
You have already endorsed the move of the Centre for European Studies from the Interdisciplinary Humanities Group (RSHA) to the School of Politics & International Relations in the Research School of Social Sciences following the Centre review recommendations.

These changes bring together cognate disciplines to provide sufficient critical mass to sustain teaching and research excellence; reduce the number of Academic Organisation Units (AOUs); and overtime allow for greater administrative efficiency. Further a number of centres will move into teaching schools and new school based centres will be established to better align and promote key areas of academic enquiry and community engagement. The attached diagram shows the structure for the RSHA.

As the College matures the more streamlined structure will deliver better visibility of key areas of academic enquiry and alignment with our research strengths and strong community engagement.

Yours sincerely

[Signature]

Professor Toni Makkai

[Stamp: APPROVED]

[Signature]

VICE-CHANCELLOR

[Date: 15/11/13]