RSHA Change management- Frequently Asked Questions: Students

Curriculum changes

1. Can you please clarify the arrangements for Gender Studies in the new structure?

There is no proposed change to educational offerings of the RSHA as a result of this process. By restructuring the Schools we will be bringing together ‘like’ elements to make disciplines stronger and more visible. The College has a strong commitment to Gender Studies and the only change is that Gender Studies will be solely administered by the School of Sociology. This does not require the Academic convenorship to be from Sociology, it may move between areas. For example, the Indigenous Australian Studies Major is now permanently administered by CAEPR but currently convened by a staff member from the School of Music. Students will see no change in course offerings as a result of this change management proposal.

Any changes to educational offerings as part of this process will be administrative rather than content based. Students will not see any academic difference.

2. As a HDR student, is there any suggestion that a restructure would change the nature of my graduate program or supervisory panel?

The structural change will not impact on your graduate program, or on your supervisory panel membership.

3. Will I still be able to do an undergraduate degree in Art History and Curatorship?

Yes. The move of the Art History program from the School of Cultural Inquiry is a change of administrative location, not a change of degree structure.

4. Will Art History students still be able to do Anthropology courses and writing skills courses if the program moves to the School of Art?

Yes. The move of the Art History program from the School of Cultural Inquiry has no effect on the degree structures of students studying Art History.