lunchtime screenings of international student films

A series of short documentary films will be shown every Thursday from noon to 1 PM in the Sir Roland Wilson Building (#120). Most of the films are relatively short (around half an hour), leaving time for discussion and in some cases, feedback for the film-makers. They are accomplished examples of work made in programs such as the Granada Centre for Visual Anthropology at the University of Manchester, Visual Cultural Studies at the University of Tromsø, the EAIVA program at Yunnan University, and the Harvard Sensory Ethnography Lab. From varied geographical settings, all are about people in contemporary environments, mostly made in an observational style, using a minimum of commentary or television-style talking heads.

ALL ARE WELCOME

For more information contact Judith MacDougall, Tel: 6125 9872

Judith MacDougall <judith.macdougall@anu.edu.au>

The first film in the series is about how a Chinese village in the south of Yunnan province responds creatively to the pressures and pleasures of a new industry, tourism. The film for the following week will also be about tourism in an Anatolian village in Turkey.

Thursday 10 March, 12 noon to 1 pm

Theatrette, Sir Roland Wilson Building (#120)

Culture Show

Rong Li, 2003, 36 minutes,

In a remote Sani village, local leaders and ordinary people interact with anthropologists, television journalists, and other Sani groups to create a picture of a traditional life that tourists find attractive. The villagers are prospering with the income they derive from making their homes into tourist inns and choose not to divulge any doubts about how their life is changing.