Graduate Research in Interdisciplinary and Cross-Cultural Research – Staff

Staff participating in Graduate Research in Interdisciplinary and Cross-Cultural Research are located in a wide range of departments, schools and centres, including the Research School of Humanities and the Arts, the School of Cultural Inquiry; School of Art and School of Archaeology & Anthropology; School of Music; the School of History in the Research School of Social Sciences; the Asian History Centre in the Faculty of Asian Studies; the Division of Pacific and Asian History and Centre for Gender Relations Centre, in the Research School of Pacific & Asian Studies, the School of Art, National Institute of the Arts and the Centre for Aboriginal Economic Policy Research.

Below is a list of staff at the ANU (together with their primary research interests) who are able to provide expert supervision and advice. Other contact details for staff listed below, including email addresses are available at the following website www.anu.edu.au/dirs/email/.

Professor Howard Morphy, aboriginal art and religion, the anthropology of art and aesthetics, visual anthropology, the history of anthropology, the relationship between museums and indigenous peoples.

Professor Paul Pickering, modern British, Irish and Australian political and social history with special reference to campaigns for democracy; public memory and commemoration; biography; music and politics.

Dr Debjani Ganguly, postcolonial literary and historical studies, and comparative/world literatures in the era of globalisation.

Dr Kylie Message, culture, politics, public policy and contemporary museums, and the intersections between social theory, cultural studies and museum studies.

Professor Pene Mathew, international Law, human rights law, refugee law and feminist theory

Professor William Gammage, Australian history, specifically aboriginal land management, military history, the history of New Guinea (Adjunct Professor).

Dr Caroline Turner, Asian and Pacific modern and contemporary art; nineteenth and twentieth century European and American art; American cultural history, especially of the nineteenth century; art and human rights; museology and art galleries.

Dr Peter Read, aboriginal history, and Australian attachments to place. (Adjunct Professor).

Dr Luke Taylor, aboriginal art (Adjunct Professor).

Dr Nigel Lendon, aboriginal art contemporary indigenous art, contemporary Australian art practice (Adjunct Senior Fellow).

Dr Bain Attwood, indigenous history in Australia and New Zealand; indigenous rights; history and memory (Adjunct Professor).

Dr Louise Hamby, aboriginal art and material culture, especially fibre forms from Arnhem land.

Dr Melinda Hinkson, Australian Indigenous anthropology, history of Australian anthropology, contemporary Indigenous cultural expression (media, art), Aboriginal community development, inter-cultural engagement, exhibition development.

Dr Sally May, heritage, museums and material culture, rock art research.
Dr Sarah Scott, museum, collection, and heritage management, history of the National Aboriginal and Torres Strait Islander art.

Dr Sharon Peoples, fashion theory, ceremonial dress, internships and museum education, exhibiting artist, lecturing in textiles, curating textile exhibitions and writing.

Dr Jacqueline Lo, cross-cultural exchange between Australian and Asian performing arts industries, politics of identity and cultural production, Singaporean and Malaysian theatre and colonial and neo-colonial rule.

Professor David MacDougall, Ethnographic film history, techniques and concepts exploring new theoretical models for visual anthropology and using film and video to study the formation of identity and the ‘social aesthetics’ of small communities. (Adjunct Professor).

Ms Judith MacDougall, new strategies for cross-cultural film-making; material culture; people in their constructed environments (Visiting Fellow).

Professor Ian McCalman, cultural history, especially of the eighteenth and nineteenth centuries, specifically cross-cultural travel writings, British and Irish popular radicalism; popular culture and romanticism. (Adjunct Professor).

Mr Kim McKenzie, anthropological film making and multimedia; social and environmental history; the use of digital recording media within Indigenous communities.

Professor Nicholas Peterson, anthropology of photography, social organisation, economic anthropology, territorial organisation, marine tenure, hunting and gathering societies, fourth world people and the state, social change and development.

Professor Ken Taylor, cultural landscape values and conservation, heritage conservation; historic site management; site planning and design; theory and history of Landscape Architecture; landscape assessment. (Adjunct Professor).

Professor Stephen Foster, public history, museums and collections, and Australian and British imperial history, the transmission of ideas about museums around the world. (Adjunct Professor).

Professor Peter Veth, cultural heritage, native title, professional accreditation and maritime archaeology

Professor David Williams, contemporary Australian and Asian Art, visual arts (Adjunct Professor).

Professor Diana Davis, psychology, national review of visual education, explorations of the role of listening in postgraduate supervision; shared qualities of lighthouse supervisors; the role of language in shaping performance behaviour in music and theatre.

Dr Jo McDonald, rock art research, public archaeology and heritage management

Dr Sandy Blair, cultural heritage assessment and management, specialist skills in education and training in heritage policy development and strategic analysis

Dr Ned Curthoys, literary narrative and biography, German Jewish intellectual history

Dr Laurajane Smith, cultural heritage studies

Dr Katherine Bode, digital humanities, data-mining and quantitative literary studies; Australian literature and literary history; gender studies

Dr Alastair MacLachlan, British history writing and historiography in the early-mid twentieth century.

Dr Sandra Holcombe, social anthropologist; contemporary Indigenous Australia; the politics of change and the ‘intercultural’; the engagement of Indigenous organisations with development issues such as mining; Indigenous governance and the state; land tenure systems and decision
Dr Paul Arthur, digital history and e-research; biography and life writing; dictionaries and encyclopedias; history of technology and media; early modern travel and empire; cross-cultural history; literary history; cartography.

Students may also seek supervision elsewhere in the Research School and the wider University. You are encouraged to view the staff pages on the sites of each of the discipline-based Schools and specialist Centres.

Advisors

In addition to scholars located at the ANU, Graduate Research in Interdisciplinary and Cross-Cultural Research will take advantage of strong links with national cultural institutions located in Canberra, including the National Museum of Australia, National Library of Australia, National Gallery of Australia, National Portrait Gallery and Australian Institute of Aboriginal & Torres Strait Islander Studies. A range of scholars is available in these institutions to provide expert advice to graduate students enrolled in Interdisciplinary and Cross-Cultural Research. With approval it is also possible to appoint advisors outside of Canberra.