Art that is not language: Anthony Forge and Kamasan painting

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Anthony Forge in Kamasan, Bali
Bateson and Mead collection, as used for Bateson’s article:

Ida Bagus Jatasura, *Ngarap*
Bateson and Mead collection

I Gusti Nyoman Lempad, Calon Arang
Anthony Forge
Odalan, Pura Bale Batur, Kamasan, 1972
E93473, Raksasa
Forge Collection, Australian Museum

E74161, Jaratkaru’s visit to swarga, from the Adiparwa
Forge house in Banjar Geria, Kamasan
Antique dealers in Klungkung
Photographing an old Pelindon, 1979
Kamasan
Mangku Mura & family
Forge collection Australian Museum

E74171, Pan Seken, Ramayana
Parekan, servant figures or around Kamasan
Ider-Ider Painting at Pura Dalem Tangkas, October 2010
Mangku Muriati
Forge Colletion Australian Museum

E74213, I Nyoman Dogol, Calon Arang,
originally from Pura Dalem Bugbugan, Kamasan
Colourists

Ni Nengah Tangkil  Kartini Mandra
Kaki Rambbug, Malat: the great battle