

Principles for fieldwork funding allocation to Higher Degree Research students in the Research School of Humanities and the Arts

The ANU Research School of Humanities and the Arts covers a diverse range of research endeavours and destinations. In some cases research pursuits cover large distances and timeframes and can often take place in very remote locations.

Acknowledging the requirement to balance the availability of funding with equity in distribution for those projects that require higher levels of funding support, the ANU Research School of Humanities and the Arts has developed the following principles around the distribution of fieldwork and/or conference funding for Higher Degree Research (HDR) students.

In all cases applications will be assessed on an “as needs” basis. Only applications for fieldwork funding that can show a rigorous justification and genuine need to undertake extensive fieldwork as part of the PhD research will be funded. It should never be assumed that students will receive the maximum amount of advertised limits. Applications must also be accompanied by a supporting statement from the applicant’s HDR Convenor and Chair.

Applications will be assessed by the School specific committee in which the candidacy resides.

Funding will be allocated over the life of their project. Full time and part time students are eligible to apply for maximum allocation; Master of Philosophy (MPhil) student are eligible to apply for up to half these totals.

Field of Research	Funding limits *	Notes
Anthropology, Archaeology, Biological Anthropology, Forensic Anthropology, Heritage Studies, Indigenous Australian Studies, Interdisciplinary and Cross-Cultural Studies and Ethnomusicology	Up to \$7000	Total for fieldwork and conference travel. Admissions will prioritise scholarship holders (non-scholarship holders’ applications will be considered on a case-by-case basis).
Languages, Linguistics and Applied Linguistics	Up to \$7000	Up to \$6000 for fieldwork and up to \$1,000 for conference travel.
Art History and Curatorship, Classics, English, Film and New Media Studies, Music, Visual Arts, Design Arts and Digital Arts	Up to \$5000	Up to \$4000 for fieldwork and up to \$1000 for conference travel. In some cases over \$4000 fieldwork limit may be justified on a case-by-case basis. All applications must include travel (ie. instrumental tuition/workshops and material/equipment requested are not supported).